

TONOPAH DAILY BONANZA

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MEMBER ASSOCIATED PRESS MEMBER NEVADA PRESS ASS'N

W. W. BOOTH, EDITOR AND MANAGER

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FOR HIS FATHER'S GRAVE

THE activities of the various schoolrooms had ceased and there was a vibrant undertone of joyousness in the air. The atmosphere was attuned to a gladsome refrain. The literary society of the high school was in session, the audience was enjoying the choice bits on the program. The youngsters of the lower grades had burst from the building and were running laughingly homeward. The empty rooms drew the attention of a visitor. The efforts of the manual training class were in evidence in one of the upper class rooms. These numbered the finished products of the pupils' skill and were placed there for the exhibit to the public before the closing of the school term. Downstairs the manual training room was apparently empty. Numerous pieces of work yet to be completed, shavings, boards, paint pots, etc., all added to the general picture of lessons over for the day. A slight movement caused a glance to stray to a far corner. Bent over his work, eye and hand intent on his task, was a young boy, utterly oblivious of another occupant in the room. For the nonce he was alone and the observer could see on his face a look that was a commingling of anxiety and sadness. He examined the wood. Yes, it was soft and difficult to plane into the perfect specimen he would like. His hand ran again over it, as if smoothing out tenderly the little rough places and inequalities. With difficulty he raised it into position. Its proportions were all right. True, it should have a better surface, yet, he had to be satisfied. It must be placed with the other exhibits of his class. He could not go over it again. It had to be painted yet, as a final touch. Several coats it would need, to make it the pure glistening white, it required, as wind and weather, the destroying elements of the desert, would mar it only too soon. Then the lettering on it would be the final touch on the work of love he had essayed to do, in memory of the one who had gone before.

Outside the boys and girls from the entertainment he could see were drifting home and he alone worked on. They were happy, real gay, it seemed to him. He scarcely heard the questioner at his side, "what are you doing?" Barely lifting his eyes, he answered softly, "I am making this to place over the grave of my father," and the brush of the widow's son kept moving slowly and lovingly until the plain white cross was ready for the inscription, "Sacred to the Memory of."

"ALL FOR OUR PARTY"

WHEN the great seal of Nevada was adopted the design was born of the unwavering loyalty of the patriotic sons who saved the nation from bankruptcy and the emblem was largely suggested by the wealth of the material offering laid on the altar of country. These men sought to impress the scenic splendors of the Great Basin and its potential wealth in a tabloid of mountains, a towering viaduct spanning a deep chasm, with a smelter in the foreground imposed on a scroll bearing the legend, "All for Our Country." No fault was ever found with either the sentiment or the execution of the homely, but eloquent conceit until recently when political exigencies debased the inscription into an epitaph.

The original thought has grown satirical, since, according to the latter day sentiment, the motto should be revised to read, "All for Our Party." The men in power have no scruples about desecrating the inspired work of the fathers of Nevada whose nobility of character was a heaven born endowment. The modernists have not the courage to do as directed by their progenitors for they are more at home in the practice of moulding the laws to suit their own ends. Nothing is too low for them to stoop to. All that is lacking is the boldness to complete the sacrilege of expunging the face of the seal and substituting one more in accord with their own views. Therefore to make the transition more agreeable the Bonanza suggests the motto, "All for Our Party" with a muzzle rampant over an editor couchant and a jackass militant.

Nevada has become obsessed with the idea of muzzling everything that walks the earth from the pet poodle that could not scratch a flea off its back to the high browed, constructive, statesman editors who never dream of aspiring to office so long as they can accommodate some blatant skate with a nomination. Rabies has seized the law for a certain class of attorneys foam at the mouth when a newspaper is mentioned. If the Rabies Commission did its duty in a fearless manner it would not be satisfied with attaching bird cages to harmless city dogs, but would order a special brand to gag into everlasting silence the noisy creatures who make their living yelping up and down the country side without the impulse of the hydrophobic beast to dash its skull against the nearest rock. The prone editor in the effigy suggested typifies the hushed voice of public protest stifled by the terrifying threat of incarceration for daring to expose the sandbagging of those who treat the taxpayer as a cutthroat and live in fond dalliance with thugs and offenders who are permitted to escape their just deserts.

The rancous burro with crest erect and teeth agleam under a bar sinister pictures the party in power—the party that is intent on retaining its ascendancy through coercion and strangulation. A few transverse stripes would add to the effectiveness of the allegory by reminding the observer of the hilarious existence of the tourists registered at the state penitentiary who have been dolled to death until each day of exile is as dreary as a hour's eyes and whose stay is actuated more by consent rather than compulsion.

Don't wait, boy! Go to it! Tear down the grand old seal of Nevada. Reconstruct the motto, remold the figures but, be quick about it for the day of reckoning is fast approaching. Doomsday is nigh and next November, when the electors are heard from the cry of "All for Our Country" will drown in glorious diapason the blasphemy of "All for Our Party."

Yea, hasten the day. Jail a few more editors, but be quick for your time is short and all the muzzles in creation will not still the voice of a conscientious press.

The Hughes boom is said to be losing steam, but then Hughes has been trying to let it all out.—Florida Times Union.

NEW TODAY

NEW TODAY

NEW TODAY

THE REASON IT TAKES SO LONG!
 ETHELBERTA SCOLDS BECAUSE BREAKFAST
 GETS COLD EVERY MORNING WHILE I AM
 GIVING THE LAWN ITS MORNING SHAVE.
 TOO BAD! BUT I CAN'T THROW AWAY THIS



For the latest telegraph and local news, read the Bonanza

Furniture Hospital

Conducted By
OTTO SCHOEN
 Mineral St., Near Mizpah Hotel
 Mattresses Renovated
 All Patrons Are Satisfied

DON'T BUY
ANCIENT BREAD
 SHIPPED IN.
 GET IT
 HOMEMADE AND FRESH
 —From The—
PROGRESS & VIENNA BAKERIES
 Tel. 404 For Service
 ALL KINDS OF PASTRIES.

Special this Week
 Five Year Old Port
 Five Year Old Sherry
 40c Per Bottle
 THIS WEEK ONLY
Tonopah Liquor Co.

Mizpah Hotel
 Modern hotel where every reasonable tariff prevails
 HOT AND COLD RUNNING WATER IN EACH ROOM
 Rooms with or without private baths, single or en suite

Commercial Rates

Wittenberg Warehouse AND Transfer Company
 Exclusive Agents FOR
Genuine Rock Springs Coal...

WHEN IN NEED
 ..OF..
GOOD GROCERIES
 ..AT..
 REASONABLE PRICES
 CALL UP
I. O'Connell & Son
 THE GROCERS
 PHONES 2382

CUT PRICE ON EDISON MAZDA LAMPS

10-WATT.....27c
 25-WATT.....27c
 40-WATT.....27c
 60-WATT.....36c
 100-WATT.....65c

LUNDLEE BROTHERS

PHONE 64

Las Vegas & Tonopah Railroad
Bullfrog Goldfield Railroad
 Round Trip Exposition Fares
 From Goldfield to San Diego, Cal., \$30.75

Limit 15 days, sale dates each
 FRIDAY AND SATURDAY, COMMENCING MARCH 17, 1916.
 Will also carry 15 and 90 day round trip fares to
 LOS ANGELES, SAN FRANCISCO AND SAN DIEGO
 commencing April 29th, 1916.
 Our fares include a refreshing ocean trip between East San Pedro,
 San Francisco and San Diego, on Steamers Yale and Harvard,
 finest boats on the coast.
 For particulars call upon
 R. J. HIGHLAND, Gen. Agt., Tonopah, Nev. C. E. REDMAN, Traf. Mgr., Goldfield, Nev.

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OUTFIT FOR
 "GRUB" AT
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 Good Goods, Fair Prices,
 Courteous Treatment

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YOU WILL BE—

Served Courteously
 Be generously helped and
 enjoy pure food if you
 go to the
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 TONOPAH NEVADA

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 DENTIST
 Rooms 205, 206, 207 State Bank Bldg.
 PHONE 942
 TONOPAH NEVADA

HELEN M. RULISON, D.D.S.
 ...DENTIST...
 Rooms 306-307 State Bank Building
 TONOPAH NEVADA

Stoddard Southworth, D.D.S.
 STATE BANK BUILDING
 (After June 1) Suite 302-303
 Office Hours—9 to 12 a. m. 1 to 4 p. m.

HOMELIKE ROOMS AT THE
TURNER HOUSE
 Mineral St. Near Mizpah Hotel
 Cool, Clean, Sunny, Airy
 TRANSIENT OR STEADY
 Rates Reasonable
 MRS. F. B. WASEY Prop.

Nevada First National Bank of Tonopah

CAPITAL, \$100,000

The Buick "Light Six"

\$1205--f. o. b. Tonopah

The Classiest Light Car Ever Brought to Town
R. J. HIGHLAND, Agent

For Sale—Slightly used Maxwell Touring Car, fully equipped, \$600. Terms, if desired

THE RIVERSIDE HOTEL

RENO, NEVADA
 H. J. GOSSE, Mgr.
 On the banks of the Truckee river. Strictly modern in every respect. Where you can find southern Nevada people. Dancing is a feature every evening, except Sunday, at the Riverside in
The Lanai Cafe

Outfit for the Hills

PICKS, SHOVELS, DRILL STEEL, POWDER, CAPS,
 FUSE, SINGLE AND DOUBLE JACKS, ALL MAN-
 NER OF COOKING UTENSILS, FORGES, MOR-
 TARS AND PESTLES, GOLD PANS, ETC.

TONOPAH HARDWARE CO.

CAMPBELL & KELLY

FOUNDY and MACHINE SHOP
 "Tried in the Fire"
 TAKING ORDERS AND FILLING THEM
 AUTO REPAIRS A SPECIALTY
TONOPAH, NEVADA

FRESH MEATS

FISH and POULTRY
 We Handle Only First-Class Nevada Beef
TONOPAH-GOLDFIELD MEAT COMPANY

THINK!

WAKE UP, YOU OR SOME MEMBER OF YOUR FAMILY MIGHT BE NEXT. HAS BAD SANITATION INCREASED THE DEATH RATE? ANSWER.
 DEATHS
 1913.....75
 1914.....78
 1915.....101
 Think it over. Concerted action for sanitation might save lives.

National Realty and Investment Co.
 208 Main St., Tonopah, Nev.

TONOPAH CLUB

The Most up-to-date house in town
 OPP THE POSTOFFICE
 Everything strictly first-class
NICK ABLEMAN, Proprietor

THE BANK BUFFET

ARTISTICALLY ARRANGED UNEXCELLED SERVICE
 AN ATMOSPHERE OF CONGENIALITY AND GOOD FELLOWSHIP
WALTER DRYSDALE, Proprietor

THE TIDEWATER

Goldfield to San Diego and Return—15 days—\$30.75
 Goldfield to Los Angeles and Return—15 days—\$27.75
 Goldfield to San Francisco and Return—15 days—\$34.00
 SALE DATES—EVERY FRIDAY AND SATURDAY
 Goldfield to San Diego and Return—30 days—\$37.00
 Goldfield to Los Angeles and Return—30 days—\$33.25
 Goldfield to San Francisco and Return—30 days—\$40.75
 SALE DATES DAILY EXCEPT SUNDAY—STOP OVERS ALLOWED
 Electric Lighted—Electric Cooled—Pullman
 Electric Lighted Chair Car.
 Beatty to Los Angeles
H. B. GRIER **DAVE ASPPLAND,**
 Tonopah Goldfield